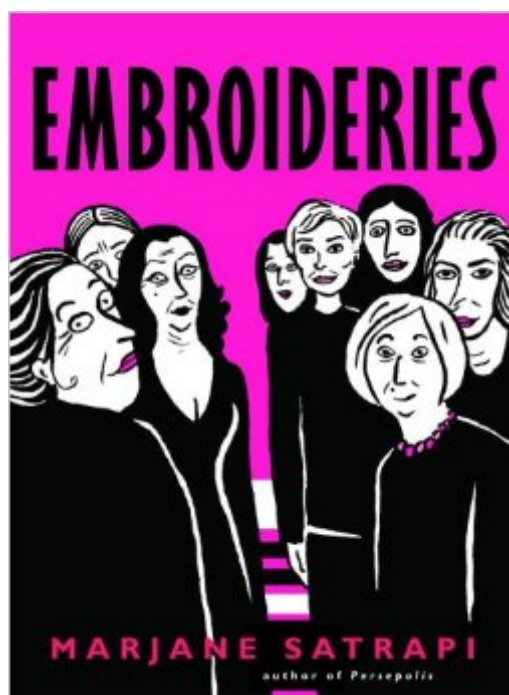


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Embroideries (Pantheon Graphic Novels)



Synopsis

From the best-selling author of *Persepolis* comes this gloriously entertaining and enlightening look into the sex lives of Iranian women. *Embroideries* gathers together Marjane's tough-talking grandmother, stoic mother, glamorous and eccentric aunt and their friends and neighbors for an afternoon of tea drinking and talking. Naturally, the subject turns to love, sex and the vagaries of men. As the afternoon progresses, these vibrant women share their secrets, their regrets and their often outrageous stories about, among other things, how to fake one's virginity, how to escape an arranged marriage, how to enjoy the miracles of plastic surgery and how to delight in being a mistress. By turns revealing and hilarious, these are stories about the lengths to which some women will go to find a man, keep a man or, most important, keep up appearances. Full of surprises, this introduction to the private lives of some fascinating women, whose life stories and lovers will strike us as at once deeply familiar and profoundly different from our own, is sure to bring smiles of recognition to the faces of women everywhere and to teach us all a thing or two.

Book Information

Series: Pantheon Graphic Novels

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Product Dimensions: 5.5 x 0.4 x 7.5 inches

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (83 customer reviews)

Best Sellers Rank: #178,705 in Books (See Top 100 in Books) #184 in [Books > Comics & Graphic Novels > Biographies & History Graphic Novels](#) #302 in [Books > Comics & Graphic Novels > Graphic Novels > Literary](#) #1447 in [Books > Politics & Social Sciences > Social Sciences > Gender Studies](#)

Customer Reviews

In this book we receive a third chance of meeting our former *Persepolis* and *Persepolis 2* acquaintances; Marjane, the "observer" of life, her mother (the sensible, cool headed) and the grandmother (who in this story manages to steal the show). *Embroideries* presents several other characters such as the lovely aunts and relatives, each with her own unique features which Satrapi

so well portrays (check out the cleavage), and her individual distinctive voice. The idea behind "embroideries" has appeared in literature many times. A women gathering over a certain deed such as a quilting circle, baking of food or discussion of Jane Austen books, while pouring out their souls on womanly matters. In this story the gathering is around special cups of tea, brewed for at least half an hour. Satrapi however does not beat around the bush. The women move directly to Sex - the number 1 issue. Sex is a whole world of culture, politics and families. The stories are funny, sad and enraging. All feelings capsuled in short harsh hand strokes. Just like the reading experience of Persepolis, in this story too the most striking and amazing things are told off hand. Satrapi talks about her beloved grandmother and in the same breath tells us she was addicted to Opium. This is told as such an "everyday" fact that as you go along, you tend to accept it. The name Embroideries first brings to mind the very womanly act of embroiding. As you read along you understand that this word has another meaning from a totally different realm. I believe that embroideries is also meant to be the "decorations" of life. My only criticism of this book would be its length. The story is read in one sitting and definitely left me with a feeling of "not enough".

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